



## The Museum of Lithuanian Education History

Name of the organisation :	The Museum of Lithuanian Education History	
Address:	Vytauto av. 52 LT-44237 Kaunas Lithuania	
Tel:	+370 37 20 79 36	
Web site:	<a href="https://www.lsim.lt">https://www.lsim.lt</a>	

Name of the contact person :	Jolita Rudgalvienė	
Function:	A Head of the Museum	
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Name of the contact person :	Loreta Kurmienė	
Function:	Projects Manager of the Museum	
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**Type of organisation:**

SME       School       University       Public Authority  
 Training       No Profit       NGO     

Other (Specify)

**Fields of action :**

SMEs       Youth       Universities       Public Authorities  
 Equal opportunities       Schools       Unemployed     

Other (Specify)

### **Description of the organization**

The Museum Lithuanian Education History is a republican museum, a state budget institution. The Museum collects, preserves, researches, preserves, restores and popularizes museum values reflecting the history of Lithuanian education.

The Museum of Lithuanian Education History is one of the oldest museums in independent Lithuania, founded in 1922 in Kaunas. The museum's activity, status, name, address and areas of activity have changed several times during the years.

The Museum organizes permanent expositions, temporary and virtual exhibitions, other events in Lithuania and abroad. The Museum specialists organizes educational classes for children and adults. The Museum of Lithuanian Education History prepares and implements social partnership projects together with research and study institutions implementing educational study programs.

### **Experience of the organization in previous European projects**

Lithuanian folklore in a modern educational exposition of nature (2013, Lithuanian Council of Culture);  
Renewal of the interactive educational space "Said written" (2016, Lithuanian Council of Culture);  
Exhibition "Variety of Stories in Posters" (2016, Lithuanian Council of Culture);  
Musicologists: Reach out to school museums (2016, Lithuanian Council of Culture);  
A living tradition. National costume yesterday and today (2017, Lithuanian Council of Culture);  
Publication "Historical Memory Retrospective. Interwar Lithuanian Intelligents" (2017, Lithuanian Council of Culture);  
"Acquisition of exhibits to supplement the collection of Mary and Adam the Crows and the museum exposition" (2017, Lithuanian Council of Culture);  
Traveling educational program for everyone "Help me do it myself" (2017, Lithuanian Council of Culture);  
Exhibition "They Created Lithuania" (2018, Lithuanian Council of Culture);  
Exhibition "Plant Portraits" (2019, Lithuanian Council of Culture);  
"Discovery Room" (2019, Lithuanian Council of Culture);  
Traveling book exhibition "The booklet is innocent or forward at full speed to the light of tomorrow" (2019, Lithuanian Council of Culture);  
Acquisition of cultural values for exhibitions, filling of expositions and non-traditional museum spaces of the Lithuanian Museum of Educational History (2019, Lithuanian Council of Culture).

### **Experience and Expertise of the organization in the project's subject area**

Development and adaptation of virtual educational programs for children and youth to renewed expositions "Exhibitions 17th-20th c. educators in art renewal" (2014, Lithuanian Council of Culture);  
"Visual teaching aids of old natural sciences (2013, Lithuanian Council of Culture);  
Installation of the interactive exposition "Adam and Mary Crows. Life for Lithuania" (2018, Lithuanian Council of Culture);  
Development and implementation of interactive computer games in the exposition "Saying written" (2016, Lithuanian Council of Culture).

### **Contributions that can be provided to the project**

MLEH will participate in 3D models and videos revision and description. MLEH will also contribute during the creation of educational programs and organizing project events. These activities will be carried out on the basis of long lasting experience in adult education and accumulated Lithuanian historical, cultural and intellectual heritage.

### **Reasons of involvement in the project**

The Museum of Lithuanian Education History is always looking for new forms of communication with audiences, trying to expand the boundaries of the physical museum. These reasons led to the decision to join the project.

## Contact Person's Experience and Expertise

Jolita Rudgalvienė (A Head of the Museum of Lithuanian Education History)

Education: Master's Degree of Arts Management at the Lithuanian Academy of Music and Theater.

Experience: since 2013 - the main organizer of Kaunas city events in public spaces, such as Song Festival, city amber days - Hanseatic Days, international sports dance competition "Amber Couple". Head of Kaunas Cultural Center - organized more than two hundred and fifty events a year.

The reorganization of Kaunas Cultural Center into a modern multifunctional cultural center: not only the architectural, functional and interior solutions of the building, but also the cultural activities of the institution were updated: added actual arts and creative industries, covering architecture, electronic music, photography, contemporary dance.

Loreta Kurmienė (A Projects Manager at the Museum of Lithuanian Education History)

Education: Bachelor's Degree of Audiovisual Art (University of Šiauliai, LT), Master's Degree of Creative Industries (Vytautas Magnus University, LT).

Courses:

2011 "Sales Skills Development"; 2016 Fundraising and Income Generation in Museums; 2016 "Raising capital and generating income in museums"; 2016 "How to work with children with disabilities in the field of culture"; 2017 "Communication of target groups in the museum"; 2018 "How to use all communication opportunities"; 2018 "Dissemination of museum values: expositions, exhibitions and educational programs "

Experience:

The Project "Innovative Solutions for the Museum of Photography and Vito Luckus Photography Center websites" member of the working group (2016); The Project "Attitude towards Ancient Photography" member of the working group (2016); A Head of the project "Ričardas Dailidė's photography exhibition" (2017); A Head of the Project "Gintautas Stulgaitis photography exhibition and album" (2017); A Head of the Project "Remigijus Pačėsa's photography exhibition and album" (2017); Partner activities coordinator of the Project "Lithuanian Integral Museum Information system (LIMIS) and the development of new electronic services of VIRTUAL MUSEUMS" (2019); A Head of the Project "International Symposium on Old Photography Technologies"(2019).